

# World Book Week @



**BRISTOL  
METROPOLITAN  
ACADEMY**

## Hello Bristol Met!

It's World Book Day on the 4th of March and, to make it extra special this year, we are celebrating World Book Week at Bristol Met. Over the course of the next week, keep your eyes peeled for a World Book Week assembly, your teachers sharing book recommendations in each lesson, pictures of teachers who have been 'caught reading,' author events, competitions and so much more...

## Why is reading important?

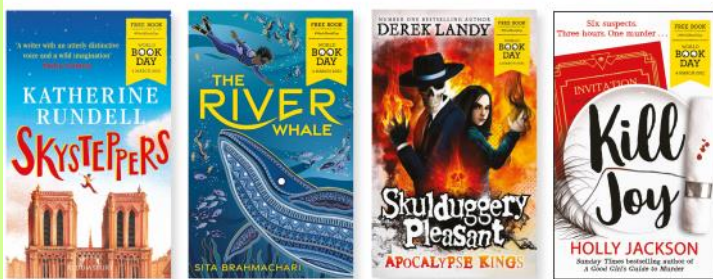
Reading is very, very good for you. Research shows that regular reading:

- increases your vocabulary and comprehension
- empowers you to empathise with other people
- aids in sleep readiness
- reduces stress
- lowers blood pressure and heart rate
- fights depression symptoms
- prevents cognitive decline as you age
- contributes to a longer life

## WBD Token

Use your World Book Day token to get **£1 off a new book** or to get a **free World Book Day book** (available in most supermarkets and book shops). This year, the World Book Day token is digital and you can show it on your phone to get your free book. Just follow this link for your **FREE £1 voucher**: [CLICK HERE](#).

## PROUDLY INTRODUCING OUR 2021 £1 BOOKS



## Workshops and special opportunities from 1st March—5th March

As part of this year's World Book Week, there is a ridiculous amount of **FREE** activities and workshops run by award winning authors. Here is just a few that you might enjoy - just click on the session you are interested in and you will be able to sign up for the event.

	Mon 1st	Tues 2nd	Weds 3rd	Thurs 4th	Fri 5th
<b>AM</b>	<a href="#">Drawalong with Liz Pichon (writer and illustrator of Tom Gates) @ 10am</a>				<a href="#">Fantasy World Building with Vashti Knight @ 11am</a>
<b>PM</b>	<a href="#">Spooky Stories with Victoria Schwab @ 2pm</a>			<a href="#">World Book Day with Robert Muchamore (CHERUB series) 2-2.45pm</a>	
<b>4PM Book Club</b> —authors reading from their books	<a href="#">Kereen Getten</a>	<a href="#">Vick Hope</a>	<a href="#">Dan Freedman</a>	<a href="#">Phil Earle</a>	<a href="#">Michael Rosen</a>
<b>Videos go live at 9am but can be watched any-time from then</b>	<a href="#">Poetry with Michael Rosen and Benjamin Zephaniah.</a>	<a href="#">Writing adventure stories with Katherine Rundell.</a>	<a href="#">Hilarious Stories with Serena Patel.</a>	<a href="#">Reading and writing stories about what you love with Tom Palmer</a>	<a href="#">Dragons and Magic with Cressida Cowell</a>

There are more events than have been advertised here. If you want to look for yourself, [here is a link to the offering from Scholastic](#).

Scholastic also have an extra special **Celebration of 10 Years of Tom Gates** where Liz Pichon (author and illustrator) is posting regular videos of her reading from each of her books. [Access it here!](#)

## Competitions

[Design a World Book Day National Book Token \(Click Me\)](#) - £100 National book token prize

[Design a World Book Day bookmark \(Click Me\)](#) - Bookmarks for you and £50 book vouchers for the school

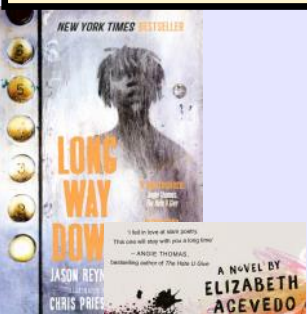
[BMA Book of Creativity](#)—A Bristol Met Competition

COVID may have been destructive but Met has been constructive! So much good writing has gone on this year that the Community Development Group is publishing a great big book of it. We were originally collecting material for a summer festival with the Art Department but, due to COVID, that is postponed. Instead, we have this book full of your lockdown lyrics, the winners of the 'Suddenly Everything's Changed' writing competition, y11 students mashing up their Eng Lit set books into hilarious fan-fiction and, of course, loads of 'dratherbees which you have been sending in. There is still time to get yours published (instructions below)!

Thanks, Mr.Swallow

### How to write a 'dratherbee in 4 easy steps

1. let your mind wander over all the things you would rather be doing and which you will be able to do again, one day soon
2. write a draft, starting with the words 'I would rather be ...'
3. read it back to yourself and think of ways you might develop the words. Do you need to add another sentence? Or several sentences to make a 'dratherbee paragraph? Have you used any Englishy skills (alliteration, repetition, similes, metaphors) to give your words emphasis? You could make it rhyme. (And here's another thought: how would you draw your 'dratherbee?)
4. email it to [mark.swallow@clf.uk](mailto:mark.swallow@clf.uk)



### Book Recommendations

**Long Way Down** by Jason Reynolds

Key Stage 4

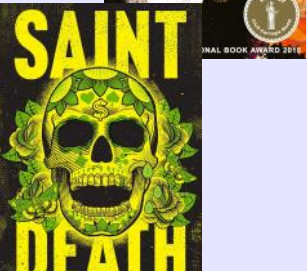
After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing.



**The Poet X** by Elizabeth Acevedo

Key Stage 4

Written entirely in verse, this Waterstones Children's Book Prize nominee follows the trials and tribulations of Xiomara, a teenager growing up in a tough Harlem neighbourhood, and her creative release in the world of slam poetry.

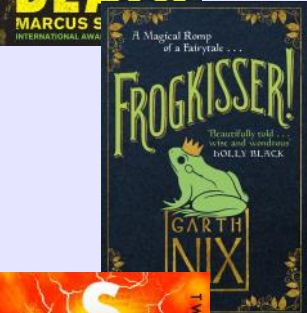


**Saint Death** by Marcus Sedgwick

Key Stage 3

Key Stage 4

John Milton has been off the grid for six months. He surfaces in Ciudad Juarez, Mexico, and immediately finds himself drawn into a vicious battle with the narco-gangs that control the borderlands. Milton saves the life of an idealistic young journalist who has been targeted for execution but the only way to keep her safe is to smuggle her into Texas. Working with the only untouchable cops in the city, and a bounty hunter whose motives are unclear, Milton must keep her safe until the crossing can be made.



**Frogkisser!** by Garth Nix

Key Stage 3

Princess Anya, who, with her loyal dog, must embark on a terribly important (capital Q) Quest to acquire the ingredients for a reversal lip balm, the vital item needed to change a frog back to a prince . . . oh, and save her kingdom from her villainous step(step)father. A brilliantly funny take on fairytales and quests for younger readers.



**Slick** by Monica Meira Vaughn

Key Stage 3

Eric Young is the first child android to be trialled in society, but he doesn't know that. He does know that he's just moved to Ashland from New York City, so it's important that he makes new friends. Not just any friends, but the right kind, the kind that would be interested in skateboarding and the new Slick trainers his Uncle Martin sends him. He's already growing his social media presence, but he knows it's important to make friends in the real world too. Danny Lazio doesn't have any friends, but he doesn't care about that. He would rather not be friends with someone like Eric, who's had seemingly everything handed to him. But when Eric takes an interest in Land X, Danny's favourite online game, Danny thinks he might have found a real friend... if he can figure out the mystery behind Eric's sudden disappearances and strange lifestyle.



**Kick** by Mitch Johnson

Key Stage 3

Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way.